

Modern interior design explores the integration of Chuxiong Yi elements

Liu Lei & WINAI MANKHATITHAM

Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University, Thailand

Email: m18288567002@163.com & winai.ma@ssru.ac.th

Abstract

This article deeply explores the innovative application and integration of Yi elements in Chuxiongzhou, Yunnan Province in modern interior design. The Yi nationality, as the main ethnic minority in Chuxiong Prefecture, Yunnan Province, has its rich cultural heritage and unique national characteristics, which provide a valuable source of inspiration for modern interior design. The study first analyzed the core elements such as traditional patterns, colors, materials and spatial layout of the Yi nationality, and discussed in detail the specific application of these elements in modern interior design. Traditional patterns of the Yi nationality, such as horse cherry blossoms, sheep horn patterns, etc., add a unique national style to the indoor space. At the same time, bright colors such as red, yellow and black, which are loved by the Yi people, have also been cleverly integrated into modern interior design, creating a rich and vibrant atmosphere. The research results show that the application of Yi elements in modern interior design not only enriches the cultural connotation of indoor space, but also enhances its aesthetic value and practicality. At the same time, it also provides a new perspective and practical path for the inheritance and development of Yi culture.

Keywords: Modern Interior Design, Totem, YI Elements

1. Introduction

With the whole with the promotion of sphericalization and the diversified development of culture, more and more designers have begun to explore the integration of national elements into modern interior design to show regional characteristics and cultural connotations. As one

of the birthplaces of Yi culture, Chuxiong Yi Autonomous Prefecture in Yunnan Province has rich Yi elements, such as clothing patterns, colors, architectural styles, etc., which provide rich materials and inspirations for modern interior design. This research aims to explore the application of Yi elements in Chuxiongzhou in modern interior design, in order to provide a new perspective and practical path for the inheritance and innovation of Yi culture.

Research background and significance

Chuxiong Yi Autonomous Prefecture is located in the central part of Yunnan Province and is one of the important birthplaces of Yi culture. Yi culture has a long history and rich connotations. Its clothing patterns, color use, architectural style and other aspects all contain profound national characteristics and cultural connotations. In modern interior design, the application of Yi elements can not only enrich the cultural atmosphere and aesthetic level of the indoor space, but also help promote the inheritance and development of Yi culture.

Research objectives

Chuxiong Prefecture, Yunnan Province, as an important birthplace of Yi culture, its rich Yi elements provide infinite inspiration and materials for modern interior design. This research aims to deeply explore the application of Yi elements in Chuxiongzhou in modern interior design. It aims to promote the inheritance and innovation of Yi culture through the dual path of theory and practice, and at the same time enrich the cultural connotation and aesthetic level of modern interior design.

1. Explore the essence of Yi culture and refine design elements
2. Promote the inheritance and innovation of Yi culture

The goal of this research is to deeply explore the Yi nationality in Chuxiong Prefecture. The essence of culture provides theoretical and practical guidance for the in-depth application and innovative integration of Yi elements in modern interior design.

Scope of research

This study focuses on the extensive application and in-depth exploration of Yi elements in modern interior design in Chuxiong Prefecture, Yunnan Province. It aims to reveal the

intrinsic connection between Yi elements and modern interior design through systematic analysis and practice, promote the inheritance and innovation of Yi culture, and enrich the cultural connotation and aesthetics of modern interior design. Hierarchy. The following are the main research scopes of this study:

1、 This study will deeply explore the essence of Yi culture in Chuxiongzhou, including core elements such as traditional patterns, color use, material selection and spatial layout.

2、 This study will explore how to combine Yi elements with modern design concepts, which not only retains its cultural characteristics, but also conforms to the aesthetics and lifestyle of modern people.

2. Literature review

In recent years, with the acceleration of globalization and the diversified development of culture, the application of national elements in modern interior design has gradually been paid attention to. The following is a review of relevant literature, which aims to explore the specific application and value of Yi elements in modern interior design.

1、 As an important part of the multiculturalism of the Chinese nation, Yi cultureFor example, the horse cherry blossoms, camellias and other patterns in the costumes of the Chuxiong Yi nationality not only have high aesthetic value, but also contain rich symbolic meaning, and have become important carriers of Yi culture.

2、 In modern interior design, the relevant literature on the application of Yi elements points out that Yi patterns, colors and traditional materials are widely used in the decoration and design of modern interior spaces.

3. Research methods

1. Take notesAesthetic characteristics and aesthetic value of Yi elements.

2. Take a questionnaire in Chuxiong Prefecture, Yunnan Province,.Learn about the habits and preferences of local people.

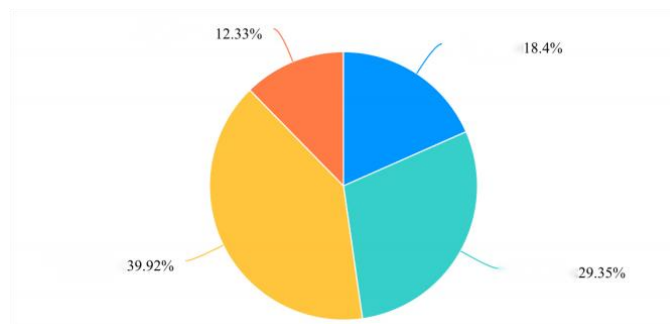
A sample is300The name comes from consumers who are interested in sampling and research.

B Action data analysis adopts seminars and seminar projects for analysis.

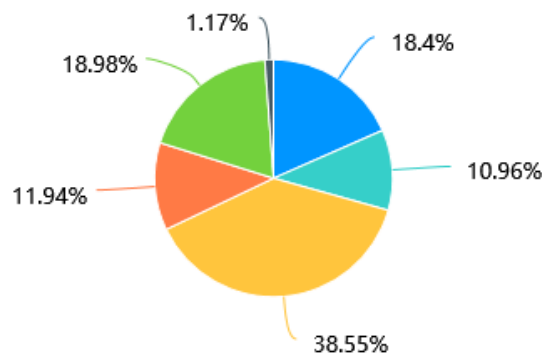
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Data analysis

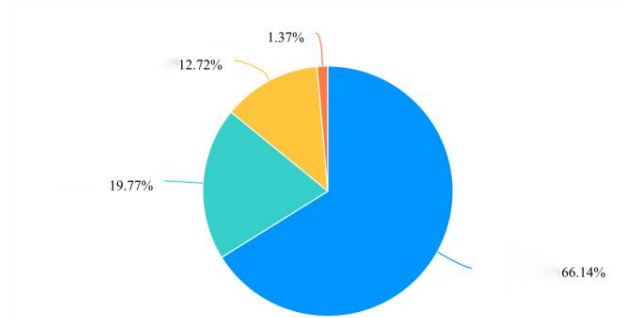
The target of this survey is 2.722 million residents in Chuxiong Yi Autonomous Prefecture, Yunnan Province. Through the questionnaire survey (questionnaire star), a total of 326 valid questionnaires were randomly collected.



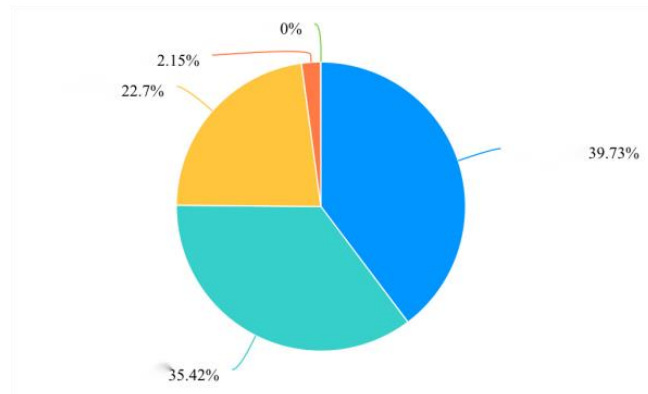
Analysis conclusion: According to the data table, 18.4% of the respondents often see the application of Yi elements in interior design, 29.35% of the respondents see it occasionally, 39.92% of the respondents rarely see it, and 12.33% of the respondents have never seen it. It can be seen that most respondents rarely or never see the application of Yi elements in interior design.



Analysis and Conclusion: According to the data analysis, the areas where Yi elements are most suitable for interior design are mainly concentrated in restaurants and commercial spaces, accounting for 38.55% and 18.98% respectively. Next are the living room and study/studio, accounting for 18.4% and 11.94% respectively. The application rate of bedrooms is low, at 10.96%. The applicability of other areas is less, accounting for only 1.17%.



Analysis Conclusion: According to the data table, 66.14% of people think that the application of Yi elements in interior design is very helpful to improve the cultural connotation of space, 19.77% of people think it is helpful, 12.72% of people think it is not helpful, and only 1.37% of people think it is not helpful. Therefore, most people believe that the application of Yi elements in interior design can effectively enhance the cultural connotation of space.



Analysis conclusion: According to the data table, for interior designs containing Yi elements, the most important cultural connotations are mainly auspicious connotations and historical inheritance. Among them, auspicious connotations have been selected 203 times, accounting for 39.73%, and historical inheritance has been selected 181 times, accounting for 35.42%. The importance of national characteristics and artistic aesthetics is relatively low, at 22.7% and 2.15% respectively. In this survey, the "Other" option was not selected. Therefore, it can be seen that in the interior design of Yi elements, auspicious connotations and historical inheritance are regarded as the most important cultural connotations.

The effect and conclusion of the questionnaire survey:

A large amount of valuable data and opinions can be collected through questionnaires on the application of Yi elements in interior design.

The conclusion of the questionnaire survey is a strong sense of cultural identity: Most of the respondents expressed their love for the decorative patterns of the Yi nationality, and believe that these elements can increase the characteristics and uniqueness of the homestay and bring cultural and national experience. The use of Yi elements in homestays can significantly improve the experience and satisfaction of guests, so that Interior design More attractive. Respondents

generally believe that when using Yi decorative patterns, the principle of respecting and protecting the cultural values and significance of Yi should be followed, while coordinating with the overall environment and architectural style to avoid excessive decoration. The opinions and suggestions collected in the questionnaire show that homestays should pay attention to the design of color matching, pattern selection, modeling elements and theme furnishings when using Yi elements to create an environment with more national characteristics.

In summary, the application of Yi elements in interior design has broad market prospects and cultural value.

Yi elements Analyse

This study will select representative elements as research.

1. Elements of flowers and birds

The flowers and birds in the Yi elements have distinctive characteristics. These elements not only enrich the costumes, art and culture of the Yi nationality, but also deeply reflect the love and pursuit of nature and life of the Yi people. The floral patterns in Yi clothing originate from the local natural environment. Common ones include horse flowers, peonies, camellias, plum blossoms, etc. These floral patterns are not only decorative, but also symbolic: Maqi flowers are regarded as holy flowers in the Yi ethnic area, embroidered on clothes to ask for the blessing of the gods. Peony represents nobility and elegance, wealth and auspiciousness, and is people's yearning for a better life. The star anise flower is designated as an auspicious flower by the Yi people, symbolizing happiness and good luck. Pomegranate pattern symbolizes many children, many blessings and reproduction. Application method: Floral patterns can be used for local decoration in Yi clothing, and can also be used in a large area. Through ingenious composition and delicate embroidery skills, the embroiderers integrate floral patterns with the overall style of clothing, showing a unique national charm.



FIG 1: xiaohongshu APP

The elemental characteristics of birds

In Yi culture, birds are also one of the important elements. Worship and respect: The worship and respect of the Yi people for the eagle is reflected in many aspects.



FIG 2: xiaohongshu APP

In summary, the flowers and birds in the Yi elements have rich cultural connotations and symbolic meanings. These elements not only show the love and pursuit of nature and life of the Yi people, but also reflect the unique charm and profound heritage of Yi culture.

2. Elements of the Sun

The elements of the sun in the Yi elements have distinctive characteristics, which are not only reflected in the costumes, art and culture of the Yi people, but also deeply reflect the worship and awe of the sun by the Yi people.

The meaning and symbol of the sun pattern

1. Symbolizing light and hope: The Yi people believe that the sun is a symbol of light and hope. It shines on the vast land and blesses people's ancestors and descendants. Therefore, the sun pattern plays an important role in Yi culture.

2. Representing time and season: The pattern in the Yi sun pattern has twelve corners, indicating the twelve months of the year or the twelve hours of the day, and the multi-cornered signs represent the light of the sun. This kind of design is not only beautiful, but also full of deep meaning, reflecting the awe and respect of the Yi people for time.



FIG 3: xiaohongshu APP

3. The camellia element in the Yi element of the camellia pattern has become an important symbol of Yi culture with its unique artistic charm and profound cultural connotation. Camellia is widely used in Yi clothing, handicrafts and daily life, showing the Yi people's pursuit of natural beauty and yearning for a better life.

Camellia is produced in China. It likes a warm, humid and semi-shady environment, and is afraid of high temperatures and the hot sun. It has a variety of flowers, most of which are red or light red, and some are white, mostly double petals, and the flowers are large and delicate. In the Yi ethnic area, camellias areIt is endowed with qualities such as purity, nobility and indomitable, and also represents the aesthetic pursuit and cultural identity of the Yi people. The camellia element among the Yi elements has become an important symbol of Yi culture with its unique artistic charm and profound cultural connotation. It not only shows the Yi people's pursuit of natural beauty and yearning for a better life, but also promotes the dissemination and exchange of Yi culture.



FIG 4: xiaohongshu APP

4.The value of Yi elements in modern interior design

The application of Yi elements in modern interior design not only enriches the cultural connotation and aesthetic level of indoor space, but also helps to promote the inheritance and development of Yi culture. Same time, through design practice, the Yi elements are integrated into modern life, so that people can feel the charm of Yi culture in daily life, thus enhancing the sense of identity and pride in the local culture. In addition, the application of Yi elements

can also inject more emotions and stories into modern interior design, making the indoor space a bridge between the past and the future.

The application of Yi elements in modern interior design in Chuxiong Prefecture, Yunnan Province has gradually become a research hotspot. By deeply exploring the essence of Yi culture and combining it with modern design concepts, we can create an indoor space with both national characteristics and modern aesthetics, and provide a new perspective and practical path for the inheritance and innovation of Yi culture.

Application analysis of Yi elements

1. The application of Yi patterns in modern interior design

The Yi pattern of Chuxiong Prefecture, Yunnan Province is an important part of Yi culture. Its unique composition and color application provide rich materials for modern interior design.

In the actual design (FIG 5), Yi elements are used in the design of the bedside background wall, and the patterns of Yi elements are fully utilized to create an atmosphere for the space. The Yi element shape integrates the sun totem and fire totem, and the colors of Yi elements are matched; Yi element lines are integrated into the carpet, making the bedroom more Yi element-featured and creating a strong regional cultural atmosphere. At the same time, Yi patterns can also be integrated into furniture and soft furnishing design to increase the cultural connotation and aesthetic value of the interior space.



FIG 5: Rendering

2.The application of Yi color in modern interior design

.The color of the Yi nationality is characterized by vividness, clarity and strong contrast. The use of its color reflects the love and pursuit of nature and life of the Yi people. In modern interior design, you can learn from the matching and application of Yi colors to create an indoor space atmosphere with national characteristics. For example, the theme colors of Yi embroidery can be red and black (cyan) as the main tone, and decorated with other colors to make the indoor space more vivid and interesting.

3. The integration of Yi elements and modern design concepts

In modern interior design, combining Yi elements with modern design concepts can create an indoor space with both national characteristics and modern aesthetics.

For example (FIG6), the Yi ethnic pattern is abstracted and redesigned by using modern compositional consciousness and material technology to make it more in line with the aesthetic needs of modern interior design. At the same time, the spatial layout and color matching techniques in modern design concepts can also be used to make the use of Yi ethnic elements in interior space more harmonious and unified.



FIG 6: Rendering

Research results and discussion

Conclusion and discussion on the application of Yi elements in modern interior design in Chuxiong Prefecture, Yunnan Province

1. Conclusion

1) Yi elements enrich the cultural connotation of modern interior design:

The Yi elements of Chuxiong Prefecture, Yunnan Province, such as clothing patterns, color use, architectural style, etc., provide rich cultural connotations for modern interior design. These elements not only show the unique charm of Yi culture, but also make modern interior design more regional and national.

2) The integration of Yi elements and modern design concepts creates a new aesthetic experience:

By combining Yi elements with modern design concepts, designers have created an indoor space with both national characteristics and modern aesthetics. This integration not only enhances the artistic value of the indoor space, but also brings people a new aesthetic experience.

3) The application of Yi elements has promoted the inheritance and development of national culture:

The use of Yi elements in modern interior design is not only an inheritance of Yi culture, but also a promotion of its development. ThisThe application methods enable the Yi culture to continue to develop in modern society and enhance national self-confidence and pride.

2. Discussion

1) The sustainability of Yi elements in modern interior design:

Whether the application of Yi elements in modern interior design is sustainable is a question worth discussing. With the deepening of globalization and the diversified development of culture, Yi elements may be influenced and impacted by other cultural elements.

2) The innovation and development of Yi elements in modern interior design:

How to innovatively apply Yi elements in modern interior design is a question worth thinking about. 3) Cultural identity of Yi elements in modern interior design:

Whether the application of Yi elements in modern interior design can be recognized by people's culture is also an issue that needs attention. Although Yi elements have unique cultural connotations and aesthetic values, there may be differences in the degree of acceptance and recognition of people in different regions and cultural backgrounds.

The application of Yi elements in Chuxiong Prefecture, Yunnan Province in modern interior design is of great significance and value. However, in practical application, it is also necessary to pay attention to its sustainability, innovation and development, and cultural identity. Only by continuously strengthening the excavation and research of Yi culture and promoting its integration and innovation with modern design can we make greater contributions to the inheritance and development of Yi culture.

Express one's thanks

With the successful conclusion of this paper, I deeply feel that my heart is full of gratitude and emotion. Here, I would like to express my most sincere thanks to all those who have given me help, support and encouragement in the process of writing the paper.

First of all, I want to tell my tutor PROFESSOR WINAI MANKHATITHAM Express

deep respect and gratitude. From the topic selection and opening of the thesis to the writing and revision, every link condenses the efforts and wisdom of the tutor. The tutor's rigorous academic attitude, profound academic achievements and selfless dedication not only set an example for me in academic research, but also gave me great encouragement and strength in spirit. In the process of writing the paper, Whenever I encounter confusion and difficult problems, the tutor always patiently gives guidance and answers, so that I can successfully overcome difficulties and complete the thesis. Here, I would like to express my heartfelt thanks to the tutor again!

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In the process of writing the thesis, I also deeply experienced the hardships and difficulties of academic research. From the initial confusion of topic selection to the gradual clarity later, from the collection and collation of information to the distillation and sublimation of views, every step is full of challenges and difficulties. However, it is these difficulties and challenges that have strengthened my belief and determination in academic research. I believe that as long as we continue to work hard and pursue, we will definitely be able to achieve more fruitful results on the road of academic research.

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my thesis, they gave me meticulous care and support. The understanding and encouragement of my family enable me to devote myself to thesis research; the company and care of my friends enable me to find spiritual comfort when I am tired and confused. This family affection and friendship is the source of motivation for me to keep moving forward.

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.In the future, I will devote myself to academic research and practice with more enthusiasm and firm belief. I believe that under the careful guidance of my tutor, the joint efforts of my classmates, and the support of my family and friends, I will definitely be able to keep moving forward on the road of academic research and achieve better results. Thanks again to all the people who have given me help and support! May we work together on the road in the future and create brilliance together!

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