

ONLINE LEARNING MANAGEMENT AFTER COVID-19 PANDEMIC FOR THE BACHELOR OF FINE AND APPLIED ARTS PROGRAM IN PERFORMING ARTS (THAI DANCE AND THEATRE), FACULTY OF FINE AND APPLIED ARTS, SUAN SUNANDHA RAJABHAT UNIVERSITY

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ABSTRACT

This paper evaluated performing art in online learning management after COVID-19 Pandemic for the bachelor of Fine and Applied Arts Program in Performing Arts (Thai Dance and Theatre), Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University. The aim of this paper was to study online learning management, system, features, factors, and its results in after COVID-19 situation by focus on Independent Study and Senior Project' s the bachelor of Fine and Applied Arts Faculty. Documentary, interviewing, and observing were used to study. The result showed that this program has applied technology since before the outbreak of COVID-19 pandemic, and has utilized the applications for managing online and on-site learning system. The system focuses on integrating knowledge with technology to develop learners' potential. The learning content is categorized into 2 groups: Thai Tradition Dance Drama and Creative Dance that contain of performing, creating show, paper report base on research, and management. The learning system management is as follows: 1.Integration of content, activities, and assessment with applications; 2. Integration with community according to the policy of SSRU system; 3. Reduction of budget while maintaining quality; 4.Collaborative approach to learning guidelines for student, lecturer, performing arts specialist and national artist; 5. Adjustment of instructors and learners' attitude; 6. Presentation through social medias to develop learners' technology skills based on the policy of digital university transformation; 7.Opportunity to practice and prepare while studying to enhance learning specialist experience according to the policy of SSRU system; 8.Well-known institution of Thai performing arts: academic, skill, and innovation based on the policy of specialist university. Factors for learning environment are: 1. Electronic equipment, 2. Accessibility and stability of internet system, 3. Nature of subjects that focus on practice, 4. Skills of instructors, learners, and staff for effective utilization, 5. Attitudes, encouragement, and skills in dealing with obstacles, 6. Financial resource, 7. Supporting network, 8. Universities and government policy. The evaluation is learners-based while maintaining quality of all assessment criteria. This approach can be increased development for student, instructor, performing arts knowledge and collaboration widespread. In addition, it is an encouragement to utilize technology for learning, and can be developed into the constant pursuit of knowledge throughout life.

Keywords: Online Learning Management, After COVID-19 Pandemic, Performing Arts, Thai Dance and Theatre Department Suan Sunandha Rajabhat University, Independent Study and Senior Project' s the bachelor of Fine and Applied Arts Faculty

INTRODUCTION

In generally, teaching performing arts is a subject that emphasizes practical skills and experiential learning in performance. This has changed the teaching and learning needs, exhibits, and audience needs, especially the use of online technology to comply with policies to reduce the spread of germs, enter a digital society, and provide lifelong learning. (P. Jirajarupat, C. Wanta, M. Phetruchee, and S. Iamkrasin , 2022). Teaching Performing Arts Department of Performing Arts (Thai Dance) Faculty of Fine Arts Suan Sunandha Rajabhat University realizes the importance and therefore changes according to the university's policy and the world situation.

The study found that the teaching and learning of performing arts has been mainly used online in lecture and semi-lecture courses. In practical courses, online teaching is not widespread because of skill training. Practice from subject matter experts and experience in acting, performance design, performance management, performance research, often using real locations. (M. Phetruchee, P.Jirajarupat, M.Vasinarom, and S. Siritwattanakula, 2022) However, the Department of Performing Arts (Thai Dance) Faculty of Fine Arts Suan Sunandha Rajabhat University began to use online systems for teaching and learning, such as taking videos in training, reviewing postures, correcting gestures, movements, as well as making teaching materials and disseminating activities of disciplines such as teaching atmosphere, field trips, exhibitions by department, etc. When entering the situation of the COVID-19 pandemic. Teaching and learning doesn't have much of an impact. Instead, it has accelerated the use of technology to increase education, public relations and exhibition spaces.

For Bachelor of Fine Arts Program in Performing Arts (Thai Dance) Students are required to take the performance exam in the form of Thai dance and the creation of performances by using technology as a tool for personal development. Professional training, dissemination and publicity (W.Khathawi ,2018) of activities as part of the Performing Arts and Thesis Independent Education courses challenge the tradition of teaching. Traditional exhibits

In the present paper, it aimed to study online learning management, system, features, factors, and its results in after COVID-19 situation by focus on Independent Study and Senior Project' s the bachelor of Fine and Applied Arts Faculty. The structure of the research paper showed online learning management, system, features, factors, and its results in after COVID-19 situation.

OBJECTIVES

The objectives of this research were to find out body of knowledge concerning the adaptation of Thai society in the after COVID-19 situation. This article purpose followed that;

1. To study online learning management in after COVID-19 situation
2. To study online learning system in after COVID-19 situation
3. To study online learning features in after COVID-19 situation
4. To study online learning factors in after COVID-19 situation
5. To study online learning results in after COVID-19 situation

METHODOLOGY

This research is qualitative research, conducting by gathering information form primary and secondary historical document; online learning management, system, features, factors, and its results in after COVID-19 situation by focus on Independent Study and Senior Project' s the bachelor of Fine and Applied Arts Faculty, formal and informal interview 4 groups of 1.experts

in performing arts and national actors 2.instructor 3.student 4.audiences in Thai Tradition performing arts and Creative performing arts, and observing live performances and online, teaching performance skill and studying Video and Social media including YOUTUBE and Facebook.

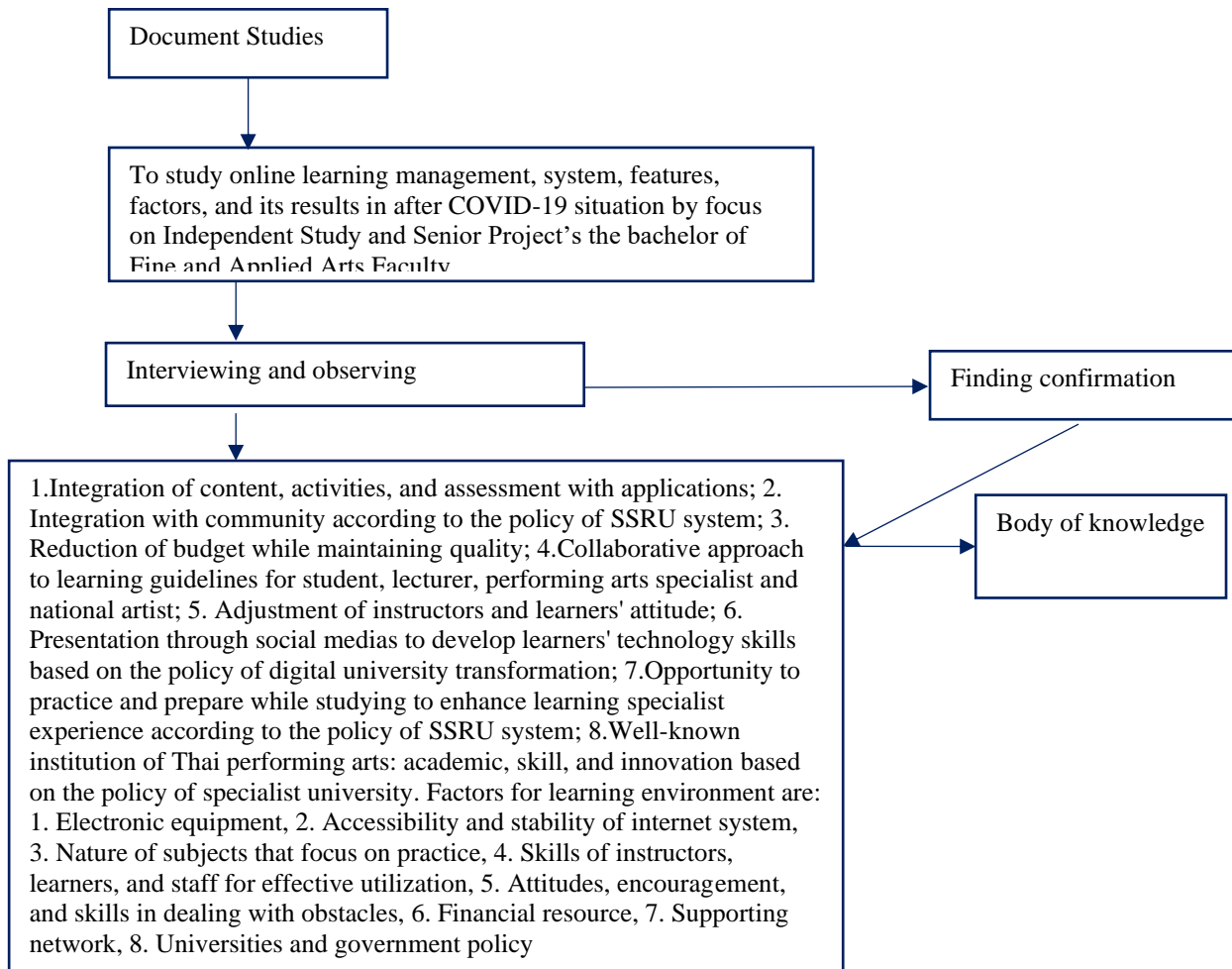


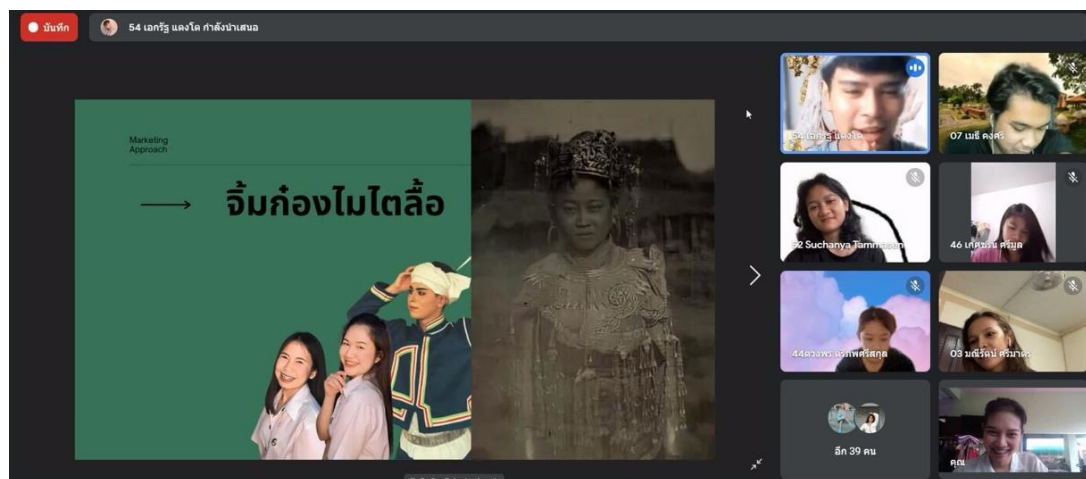
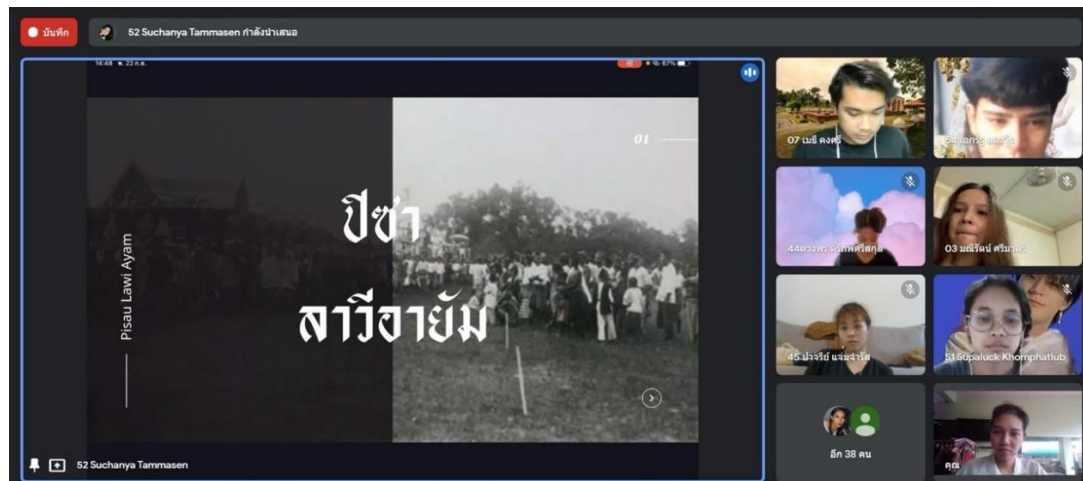
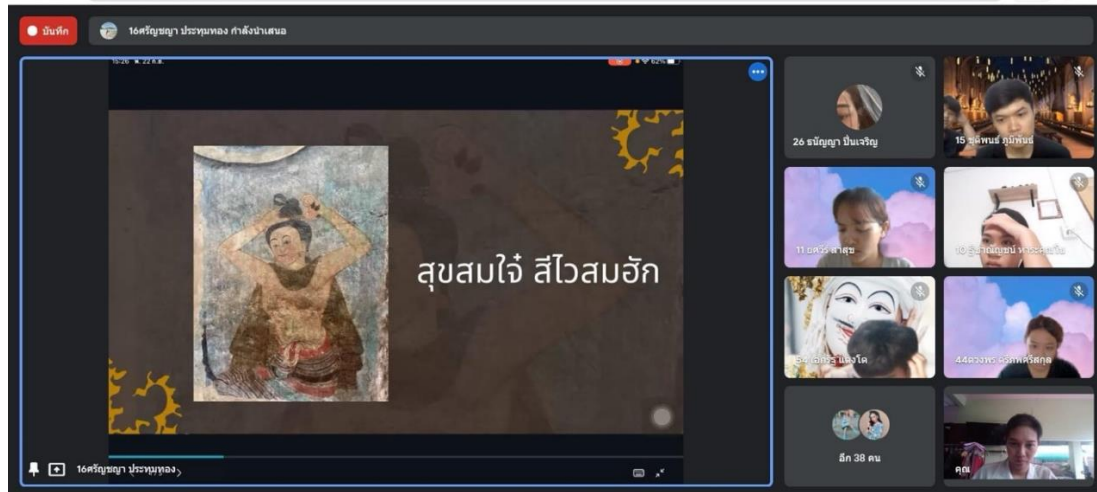
Figure 1: Research process for finding of Online Learning Management in COVID-19 Epidemic for the Bachelor of Fine and Applied Arts Program in Performing Arts (Thai Dance and Theatre), Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University
Source: Ratiphat Siripong

RESULTS

This program has applied technology since before the outbreak of COVID-19 pandemic and has utilized the applications for managing online and on-site learning system. The Bachelor of Fine and Applied Arts Program in Performing Arts (Thai Dance and Theatre), Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University using crisis to chance opportunity by independent study and senior project. This project student is content of Thai Dance Drama and Creative dance by publication. Both subjects have managed together on one semester by following;

1. Presentation their performing arts topic to committee's department. (M. Vasinarom, P. Jirajarupat, M. Phetruchee, and S. Siriwattanakula, 2022)

2. Practice or create their performing arts by advisor or expert. (P. Jirajaruphat, C. Wanta, M. Vasinaron, and M. Phetruchee, 2022)
3. Submit their performing arts to committee's department and expert.
4. Solve comment their performing arts.
5. Presentation on stage: onsite and online (live and record video) (M. Vasinaron, P. Jirajaruphat, W. Khathawi, R. Siripong, M. Phetruchee, S. Siriwattanakula, P. Ruangjirayon, C. Piromrak, and E. Rungsawang, 2022)



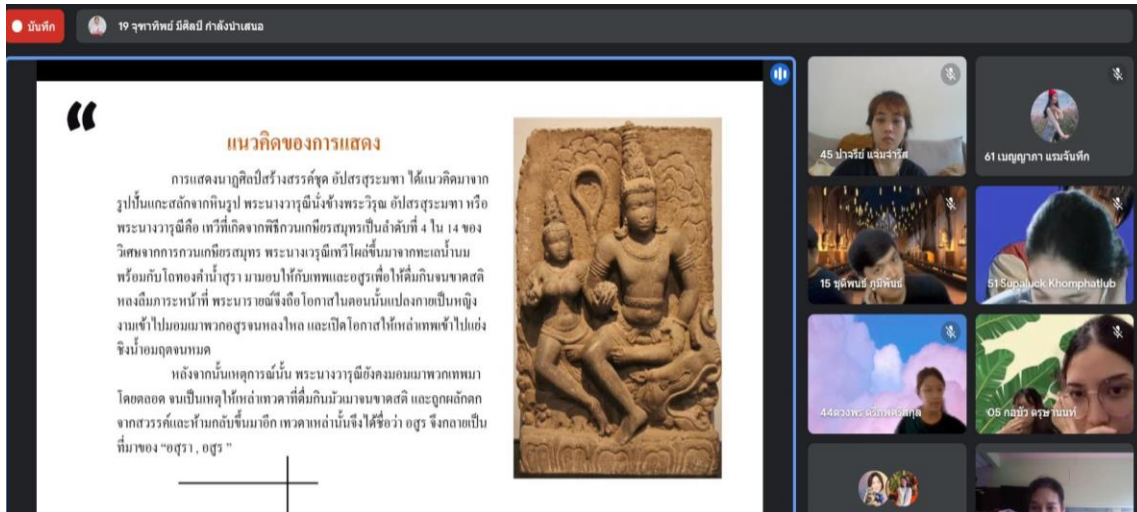


Figure 2: Presentation's independent study and senior project topic.
Source: Ratiphath Siripong





Figure 3: Practicing's creative dance in senior project
Source: Ratiphat Siripong





Figure 4: Practicing 's Thai Dance Drama in independent study
Source: Ratiphath Siripong



Figure 5: Choreograph in creative dance for Thai Dance, Faculty of Fine and Applied Arts,
Suan Sunandha Rajabhat University.
Source: Ratiphath Siripong



Figure 6: Preparing show for publication.
Source: Ratiphat Siripong







Figure 7: The show on stage at on site and online, the Bachelor of Fine and Applied Arts Program in Performing Arts (Thai Dance and Theatre) (R. Siripong, 2022)
Source: Ratiphart Siripong

The result that as follow;

1. Integration of content, activities, and assessment with applications
2. Integration with community according to the policy of SSRU system
3. Reduction of budget while maintaining quality
4. Collaborative approach to learning guidelines for student, lecturer, performing arts specialist and national artist
5. Adjustment of instructors and learners' attitude
6. Presentation through social medias to develop learners' technology skills based on the policy of digital university transformation

7. Opportunity to practice and prepare while studying to enhance learning specialist experience according to the policy of SSRU system

8. Well-known institution of Thai performing arts: academic, skill, and innovation based on the policy of specialist university.

Another that for the answer: factors for learning environment are consist of

1. Electronic equipment.
2. Accessibility and stability of internet system.
3. Nature of subjects that focus on practice.
4. Skills of instructors, learners, and staff for effective utilization.
5. Attitudes, encouragement, and skills in dealing with obstacles.
6. Financial resource.
7. Supporting network.
8. Universities and government policy.

CONCLUTION

Online teaching and learning of performing arts at Suan Sunandha Rajabhat University after Covid-19 situation follow government policies: Digital Transformation, Expert in Flied, and etc. This department prepared online instruction for all subjects, for example, Real-time teaching with an online application, and social media online, media preparation, review through video clips of teachers, learners, skill enhancement, stimulate learning and fix bugs through the application, assignments suitable for students, and educational networking performing arts department and community Organizations. The cooperation between the teacher and the learner all evirates the problem of teaching and learning. In the crisis of online teaching, teachers Learners were alert to learning technology for education management and performing arts management. The development of performing arts is an educational product to be visible to the public and accept to society. (R. Siripong and M. Phetruchee , 2021)

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