

# WOMEN ARE LIKE FLOWERS

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## ABSTRACT

The Creation of Painting series “Women are like flowers” is an acrylic painting that reflects the story of women who cherish the first impression which is to create a memorable image for people who have just had the opportunity to meet for the first time. Women therefore try to enhance their appearance to look good and impressive in order to create a good image. Women are like flowers, with varying beauty and importance. Although each phase of the transition of life leads to things that cause changes, whether it is aging or withering, in one's memory we always remember the most beautiful and impressive moments or the most beautiful ‘first impression’.

The objective of this painting creation was to study the creation process of painting with the uniqueness in visual art according to this following process: (1) content and social issues of social values regarding women's beauty and the first impression (2) the influence of Expressionism Art and the dissemination in the form of art exhibitions

Every painting is the result of an integrated creation in terms of inspiration, concepts, work styles, creative techniques, and the meaning of the painting. The paintings have also been disseminated to the public in the form of contemporary art exhibitions.

**Keywords:** Creation, Painting, Expressionism, Women, Flower

## INTRODUCTION

Today's society values external appearance as a means of demonstrating status and respect for the relationship between the individual and the surrounding society. Many people recognize the importance of appearance factors in expressing confidence in their status and social values. Women therefore try to enhance their personality and appearance to look good and impressive in order to create a good image to remember. This is just like a stratagem, which is an appropriate way that originated from thinking and intellect, wanting to get out of problems by thinking. Today's Thai society may accept the concept of stratagem, apply it to problem solving, better the quality of life and society, and incorporate it into people's daily lives at all levels. Mueangkhwa, J. (2559, 1) Mentioned the stratagems that Thus, women use stratagems of valuing the first impression. This becomes a burden that arises from values of individuals and society that view women's external beauty as an external value that women take care and enhance to create beauty or satisfaction, fascinated by the external appearance and overlook the internal value.

In this modern society, we may hear the saying that “women are like beautiful flowers.” Women are like flowers. They have varying degrees of beauty, a distinct identity, and evolve throughout time. Beauty is regarded based on an individual's perspective. For instance, every life can be likened to a flower in the sense that it plants seeds, blossoms, blooms, fades, and eventually withers. In each stage of the flower's life, it brings happiness to many people, who get to caress and smell the fragrance and beauty of the flower. Chandhasa & Choojit (2016,1). said that creating ideas with "Thai identity" using the design concept principles that create Japan's "unique personality" to guide designers in finding identity When looking back deeply, the things that have always been with Thai people are water, lotus flowers, and solidarity.

Although each phase of the transition of life leads to things that cause change, whether it is aging or withering, in one's memory we always remember the most beautiful and impressive moments or the most beautiful 'first impression'.

The researcher's experience inspired the creation of a painting to depict women's postures and flowers that are beautiful in each phase of time, presented as acrylic paintings on canvas in a two-dimensional format. Every painting is the result of an integrated creation in terms of inspiration, concepts, work styles, creative techniques, and the meaning of the painting. The paintings have also been disseminated to the public in the form of contemporary art exhibitions.

### RESEARCH OBJECTIVES

1. to create paintings inspired by the story of "Women are like flowers" which has unique characteristics in the field of visual arts
2. to develop and present the paintings in order to create aesthetics and inspiration in creating works of art for viewers of the painting

### RESEARCH METHODOLOGY

1. study on content and social issues that are used as a topic of creation
  - 1.1 study on the issue of social values regarding the beauty of women as flowers.
  - 1.2 study information, textbooks, documents, and related creative works
2. analysis and synthesis of datasets into inspiration
3. developing the sketch that related to the concept of creation from the photograph
4. preparation of supplies and equipment to create the actual works
5. the creation of painting with the technique of oil painting on canvas
6. the dissemination of painting series in the form of an art exhibition



**Figure 1** Sketch by photography  
**Sources:** Natsuree Techawiriyataweesin



**Figure 2 Sketch**  
**Sources:** Natsuree Techawiriyataweesin



**Figure 3 supplies used for the creation**  
**Sources:** Natsuree Techawiriyataweesin

## RESEARCH RESULTS



**Figure 4** The Painting titled “Women are like flowers.” II 2023  
Painting on Linen, with the size of 60 x 60 cm  
**Source:** Natsuree Techawiriyataweesin

Based on the concepts and objectives, the researcher planned to create the art work with the following details:

- present the art work in the form of a two-dimensional canvas painting, titled “Women are like flowers.” II 2023
- apply the acrylic painting technique
- size of 60 x 60 cm, 1 piece



**Figure 5** The Exhibition of Nepali and Thai Artists “ Shared Horizons”  
12 - 30 December 2023 at Classic Gallery, Lalitpur, Nepal  
**Source:** Natsuree Techawiriyataweesin

## SUMMARY OF RESEARCH RESULTS

### Summary

This Art creative research has the content that shows research results obtained from data analysis through the practice of creating visual arts works and disseminating aesthetic value to the public.

### Analysis of creative work

The Creation of Painting series “Women are like flowers” is a visual art creation in the form of acrylic painting on linen with the inspiration from the study and observation of social values and expectation on women’s beauty. This social value is the satisfaction of the society of women who values “First Impression” which makes it become a burden that arises from the values of individuals and society who view women's external beauty as an external value that women have to take care of and enhance to create beauty or satisfaction. They are fascinated by the external appearance like flowers and overlook the internal value. This made women being compared as beautiful flowers in the sense that they have varying degrees of beauty, a distinct identity, and evolve throughout time. Beauty is regarded based on an individual's perspective.

The following inspiration, combined with the dataset that the researcher has studied and reviewed, leads to the integration of all data sets into the creative concept of the paintings. Expressionism was the main influence on the creation of paintings, while the researcher also uses personal experience and personal emotions combined with concepts from reviewing the issues in various studies and expressing them under the structure of the creative model, expressing inner emotions, and having a systematic process of planning each step of creativity that is based on a combination of artistic aesthetics.

The results of integrating inspiration, concepts, and creative processes are that the painting can represent and express the activities of women and flowers, as well as the inner value and outer beauty that go hand in hand. Beauty has been an important image, a memory, and an essential ideal value of women's beauty throughout the ages.

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