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RESEARCH ON THE INTEGRATION OF LION DANCE CULTURE INTO LANDSCAPE

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ABSTRACT

This study aims to explore the integration of lion dance culture and landscape design, in order to seek an innovative combination of traditional culture and modern design. As a treasure of traditional Chinese culture, lion dance provides rich inspiration for landscape design with its unique artistic charm and cultural connotations. With the rapid development of urbanization, how to protect and inherit traditional culture has become an urgent problem to be solved. Integrating lion dance culture into landscape design can not only enhance the cultural connotation of the landscape, but also promote the modern inheritance of traditional culture. The research results are as follows:

(1) The form, color, and other elements of lion dance have been effectively utilized in landscape design, endowing the landscape with unique cultural connotations;

(2) The integration of lion dance culture has enhanced the artistic value of the landscape and attracted more attention from tourists;

(3) The integration strategy proposed in this study is of great significance for the modern inheritance of lion dance culture and the innovation of landscape design. These results not only enrich the expression forms of lion dance culture, but also provide new development directions for landscape design.

Keywords: Lion dance culture; Landscape design; Cultural inheritance; Cultural integration

INTRODUCTION

With the rapid development of urbanization and the deepening impact of globalization, how to effectively combine traditional culture with modern landscape design has become a topic worth exploring. Lion dance culture, as a treasure of traditional Chinese culture, provides rich inspiration and creative sources for modern landscape design with its unique artistic charm and profound cultural connotations. This study aims to explore the integration path between lion dance culture and landscape design in depth, in order to inject new vitality and creativity into modern landscape design while inheriting and promoting traditional culture.

Research objective:

(1) Analyze the core elements of lion dance culture and explore its forms of expression in landscape design.

(2) Propose strategies and methods for integrating lion dance culture with landscape design, providing theoretical support for practice.

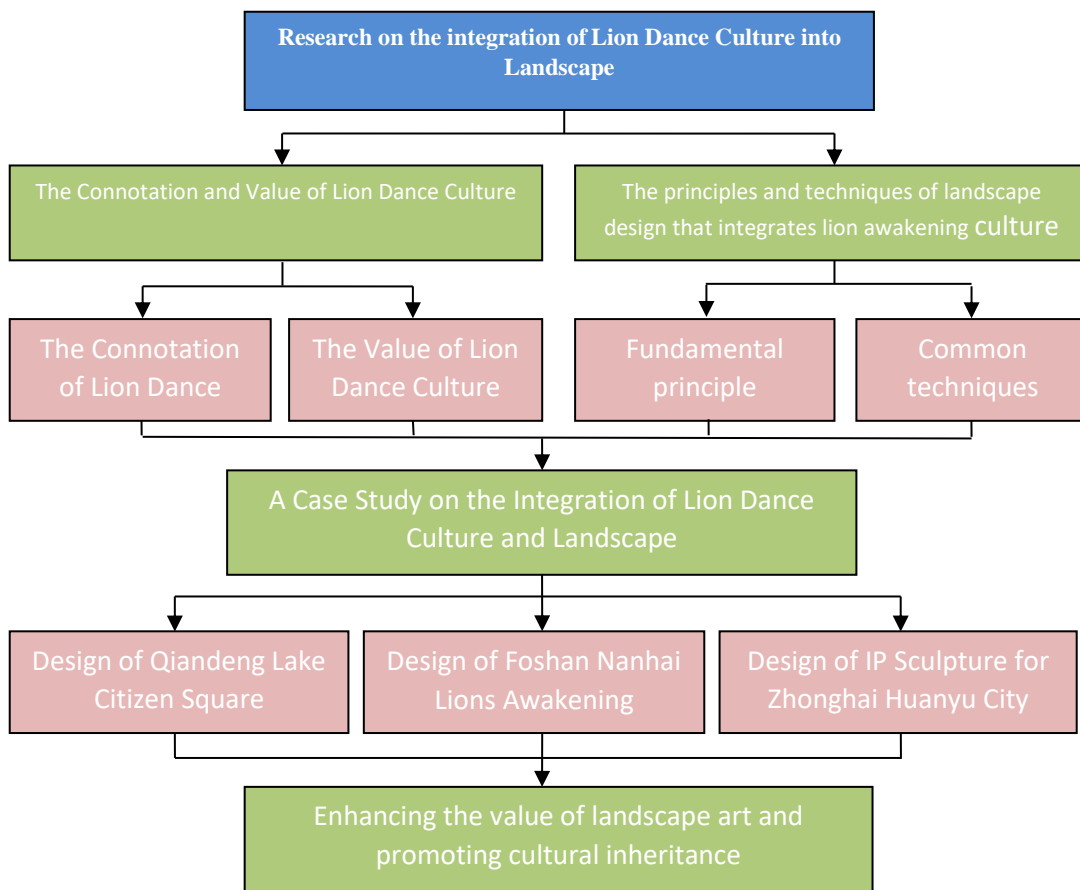
(3) Evaluate the integration effect and explore its positive role in enhancing landscape cultural value and promoting cultural inheritance

METHODOLOGY

Combining traditional culture with modern landscape design, examining the artistic characteristics of lion dance culture from multiple perspectives, comprehensively considering its innovative application in form, color, and pattern in landscape design, and deeply analyzing how to cleverly integrate lion dance culture elements into landscape design to showcase the unique color, artistic conception, and connotation of the landscape, achieving the harmonious unity of traditional culture and modern design. Based on the above analysis approach, the method will be used to study:

We will collect data from multiple dimensions. On the one hand, through in-depth study of relevant historical literature and academic works, we can understand the origin, development, artistic characteristics, and position of lion dance culture in traditional culture. At the same time, we will also collect physical samples related to lion dance culture, such as lion dance props, lion dance performance pictures and videos, in order to have a more intuitive understanding of the form and connotation of lion dance culture. In addition, we will also collect modern landscape design cases, especially those that have successfully integrated traditional cultural elements, through online resources, professional databases, and other channels. We will systematically organize and analyze the data, extract key information and features related to the integration of lion dance culture and landscape design, and use them as references and references for research.

In terms of case analysis, typical landscape design cases will be selected for in-depth analysis. By comparing and analyzing the application methods, performance effects, and audience feedback of lion dance cultural elements in these cases, we can summarize the successful experiences and lessons learned from the integration of lion dance culture and landscape design. At the same time, based on the actual situation, explore how to better integrate lion dance cultural elements into landscape design, in order to enhance the cultural connotation and artistic value of the landscape. The main conceptual framework of this study adopts the following mind map:



1. Research methods

- (1) Collect data and group discussions from an overview of the importance of lion dance culture and landscape design
- (2) Analyze the data by:
 - a) The inherent meaning and interrelationship between lion dance culture and landscape design;
 - b) The application of lion dance cultural elements in landscape design, evaluating their degree of integration and effectiveness;
 - c) The adaptability and uniqueness of lion dance culture in different regional environments.
- (3) Analyzing the Connotation and Value of Lion Dance Culture
- (4) Analyzing the Integration of Lion Dance Culture and Landscape Design
- (5) Analyze cases to reveal the artistic charm and profound cultural connotations of lion dance culture
- (6) Conclusion and Outlook

2. The Connotation and Value of Lion Dance Culture

The lion dance culture has rich connotations, not only reflecting the worship and reverence for lions, but also containing folk beliefs of warding off evil and disasters, praying for blessings and good fortune. Its value lies in inheriting the spirit of unity, courage, and perseverance of the Chinese nation, and it is a treasure of folk art with profound cultural heritage and unique artistic charm. Lion dance is not only a carrier of traditional culture, but also a bridge connecting modernity and history.

(1) Definition: Lion dance is a traditional performing art popular in Chinese folk culture, where two people collaborate to dress up as a lion for performance. The lion dancer showcases the lion's majesty, bravery, and agility by simulating its movements and expressions.

(2) History: The origin of lion dance can be traced back to the Han Dynasty and has a history of over two thousand years. Over the long course of historical evolution, lion dance has gradually formed two major schools, the South Lion and the North Lion, each with its own unique characteristics.

(3) Shape and form: Lion dance is usually divided into two parts: the lion head and the lion body. The lion's head is mainly made of pulp, carefully carved and painted, with a realistic and lifelike shape. The lion body is composed of a lion draped by the dancer, usually red or yellow, symbolizing auspiciousness and celebration. There are various forms of lion dance, including single person lion dance, double person lion dance, multi person lion dance, etc.

(4) Materials and Colors: The lion dance has a variety of materials, including pulp, fabric, bamboo, etc. Among them, pulp is the main material for making lion heads, while fabric is used to make lion blankets. The color of lion dance is mainly red, symbolizing auspiciousness, celebration, and bravery. At the same time, colors such as yellow and gold are also commonly used in lion dance to showcase the lion's majesty and nobility.

(5) Cultural significance: Lion dance culture contains rich cultural connotations and symbolic meanings. It represents the courage, wisdom, and strength of the Chinese nation, symbolizing auspiciousness, celebration, and unity. In traditional festivals and celebrations, lion dance performances often appear as important cultural elements, bringing joy and blessings to people.

3. The principles and techniques of landscape design that integrates lion awakening culture

Before exploring the integration of lion dance culture and landscape design, it is necessary to clarify the basic principles and common techniques of landscape design in order to better integrate lion dance cultural elements into it.

3.1 Basic Principles of Landscape Design

3.1.1 Following the principle of nature: Landscape design should respect the natural environment, fully utilize elements such as natural vegetation and terrain, and strive to achieve ecological balance. For example, when incorporating elements of lion dance culture, materials and forms that are coordinated with the natural landscape can be chosen to maintain the overall harmony of the environment.

3.1.2 Reflecting humanistic characteristics: Landscape design should combine regional culture and historical traditions to reflect unique humanistic characteristics. Lion dance culture, as an important component of traditional Chinese culture, its unique artistic form and rich cultural connotations can provide rich sources of inspiration for landscape design.

3.1.3 Functional requirements: Landscape design should meet people's leisure, entertainment and other needs, and reasonably plan spatial layout. When incorporating lion dance cultural elements, it is possible to consider setting up relevant interactive facilities or cultural display areas to enhance the sense of participation and cultural experience of tourists.

3.1.4 Sustainable development: Landscape design should focus on environmental protection and rational utilization of resources, selecting renewable materials and environmentally friendly design schemes. In the integration of lion dance culture and landscape design, this principle should also be followed to ensure the sustainability and environmental friendliness of the design.

3.2 Common Techniques of Landscape Design

3.2.1 Borrowing and framing:

By cleverly borrowing the surrounding natural or cultural landscapes, or using framing techniques to introduce distant scenery into the field of view, enhance the sense of hierarchy and depth of the landscape. In the integration of lion dance culture, these techniques can be used to cleverly combine lion dance elements with the surrounding environment.

3.2.2 Landscape and Separation:

By using the techniques of landscape and separation, the landscape space is divided into different areas, each with its unique theme and elements. In the integration of lion dance culture, an area with lion dance as the theme can be set up, highlighting this theme through unique landscape design and element arrangement.

3.2.3 Separation and Continuation:

Using elements such as vegetation, water bodies, and sketches to divide the space, while maintaining visual transparency, allowing each space to penetrate and echo each other. In the fusion of lion dance culture, this technique can be used to cleverly integrate lion dance elements with other landscape elements, creating a sense of beauty that is separated and continuous.

4. Theoretical basis for the integration of lion dance culture and landscape

4.1 The theoretical basis for the integration of lion dance culture and landscape.

4.1.1 Lion dance, as an important component of traditional Chinese culture, its inheritance and development are of great significance for promoting national culture. As an art form, landscape design also carries the cultural mission of inheritance and innovation. Integrating lion dance culture into landscape design not only respects and inherits traditional culture, but also explores and innovates its artistic value.

4.1.2 The visual elements of lion dance culture have a natural fit with the expressive techniques of landscape design. The visual elements of lion dance, such as shape, lines, and colors, have similarities and differences with the commonly used forms, materials, and colors in landscape design. By cleverly applying these elements, the unique charm of lion dance culture can be integrated into landscape design, enriching the visual expression and cultural connotation of the landscape.

4.1.3 The cultural significance of lion dance aligns with the goals of landscape design. Lion dance not only represents cultural connotations such as bravery, auspiciousness, and prayer, but also embodies people's yearning and pursuit for a better life. The goal of landscape design is to create a comfortable, beautiful, and culturally rich public space for people. Integrating lion dance culture into landscape design can better cater to people's cultural psychology and daily needs, achieving the unity of cultural and practical value in landscape design.

4.2 Strategies and suggestions for the integration of lion dance culture and landscape

4.2.1 Extracting lion dance cultural elements: Extracting the shape, color, and other elements of lion dance into landscape design to showcase the unique charm of lion dance culture.

4.2.2 Innovative Integration Techniques: Combining modern design concepts and techniques, innovate the integration of lion dance culture and landscape design, such as enhancing the interactivity and fun of the landscape through light and shadow effects, interactive devices, and other means.

4.2.3 Emphasis on Cultural Inheritance and Innovation: In the process of integration, attention should be paid to the combination of cultural inheritance and innovation, which not only preserves the essence and characteristics of lion dance culture, but also

integrates modern design concepts and elements to promote the inheritance and development of lion dance culture.

5. A Case Study on the Integration of Lion Dance Culture and Landscape

As a treasure of traditional Chinese culture, lion dance culture has unique artistic charm and profound cultural connotations, providing rich sources of inspiration for landscape design. In recent years, with the advancement of cultural and tourism integration, more and more places have begun to try to combine lion dance culture with landscape design to create tourism landscapes with local characteristics.

5.1 Design of Qiandeng Lake Citizen Square(Figure1)

The Foshan Nanhai themed public artwork "Awakening" is a perfect example of the combination of lion dance culture and landscape art. This artwork, with a majestic posture of up to 12.8 meters and the use of stainless steel material and minimalist lines, vividly showcases the majesty and agility of the lion. The work combines new media technology to bring tourists a dual enjoyment of visual and sensory experiences, allowing them to deeply experience the charm of the South China Sea lion culture through interaction. It has not only become a new landmark in Nanhai District, Foshan City, attracting countless tourists to stop and admire, but also promoting the integration of culture and tourism while inheriting traditional culture, enhancing the cultural pride and sense of belonging of citizens, and contributing to the prosperity of the city and social progress.

5.2 Design of Foshan Nanhai Lions Awakening Stadium(Figure2)

Overlooking from a high altitude, the graffiti image of "Awakening Lion" is particularly prominent. As an iconic place where local culture and sports blend, it not only carries the enthusiasm and sweat of countless sports enthusiasts, but also a perfect combination of traditional culture and modern sports. The green lawn of the stadium has witnessed countless exciting moments, and every pass and shot is full of passion and vitality. The lion dance culture, as a unique symbol of Foshan Nanhai, also adds a rich cultural heritage to the stadium. Here, the majesty of traditional lion dance complements the competitive spirit on the field, jointly interpreting the sports spirit of "lion dance spirit, never giving up". Both local residents and tourists from other places can feel a strong cultural atmosphere and sports enthusiasm here.

5.3 Design of IP Sculpture for Zhonghai Huanyu City(Figure3)

The combination of Laura's lion dance costume and Foshan's profound lion dance culture and distinctive landscape presents a unique visual effect in a Chinese red lion dance costume design. One of the highlights of the mall is the giant 12m LAURA • Lion Awakening Sculpture, which combines traditional lion awakening culture and modern art elements, and shows the charm of the new China-Chic. This sculpture not only adds a strong cultural atmosphere to the shopping mall, but also attracts many citizens and tourists to come and take photos as souvenirs. Through such cultural activities, the excellent traditional Chinese cultural heritage that combines entertainment and competition will continue to be promoted through the form of trendy IP giant sculptures, allowing more young people to experience the vastness and profoundness of lion awakening culture. Not only has it increased the popularity and influence of the shopping mall, but it has also brought new shopping and cultural experiences to the citizens.



Figure1, Public artwork "Awakening"
Image source: Baidu Pictures



Figure2, Lion Dance Stadium
Image source: Baidu Pictures



Figure3, Laura-Lion
Awakening Sculpture
Image source: Baidu Pictures

CONCLUSION

As an important component of traditional Chinese culture, lion dance culture still holds significant importance in contemporary society, while landscape design, as an important component of modern urban space, not only carries aesthetic functions, but also carries the mission of cultural inheritance and innovation. Lion dance is not only a folk performance, but also a carrier of historical and cultural inheritance, embodying people's respect and inheritance of traditional values. At the same time, the integration of lion dance culture and modern urban landscape can add unique charm and cultural heritage to the city. In urban planning and construction, fully considering the integration of lion dance cultural elements can not only enrich the urban landscape, but also enhance the cultural identity and sense of belonging of residents. We need to attach importance to the development model that combines the inheritance and innovation of lion dance culture. The traditional form of lion dance should not be simply copied, but should be innovated and improved according to the needs of contemporary society and urban development background to adapt to the needs of modernization.

In summary, the integration of lion dance culture and landscape is a significant cultural project that requires the joint efforts of the government, various sectors of society, and experts and scholars to promote the inheritance and development of lion dance culture, so as to bring new vitality and energy to contemporary society, add unique charm to urban landscapes, and inject new vitality and momentum into the inheritance of traditional culture. Jointly promote the deep integration and development of lion dance culture and landscape design.

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