

Women As Flowers

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Abstract

The painting series "Women as Flowers" portrays the beauty, gentleness, and hidden strength within women through the symbolism of flowers. These natural elements represent the diversity of colors, shapes, and cultural meanings. This particular piece is an acrylic painting that conveys the feelings and emotions of women in various dimensions, from happiness and sadness to dreams and hope. The work aims to foster an understanding of the value of women, not only in external beauty but also in the depth of their emotions, thoughts, and inner strength. Moreover, it reflects the roles of women in society, likening them to flowers that can grow and bloom beautifully in all circumstances.

The creative process behind this painting series has the objective of exploring the unique artistic approach in visual arts, following these steps: (1) Addressing social issues and values regarding the perception of women's beauty. (2) Examining the influence of artistic expression and dissemination through exhibitions.

Keywords: Painting, Diversity of Emotions, Women, Flower

1. Introduction

The beauty of women is a concept that has been expressed and interpreted across multiple dimensions, including art, culture, and society. Women are often likened to flowers, full of diversity in appearance, colors, and symbolic meanings. Flowers possess not only visual beauty but also reflect fragility and hidden strength. Similarly, the roles of women in society embody both gentleness and resilience in facing life's challenges. The painting series "Women as Flowers" is inspired by an exploration of the beauty and value of women across different dimensions through the symbolism of flowers. Flowers not only represent the beauty of nature but also reflect the emotions, thoughts, and inner strength of women in various situations. The creation of this artwork aims to raise awareness of the roles and values of women as an integral part of society.

"The development of Western art, which evolved from beliefs in deities over time and through the perspectives of influential thinkers, eventually gave rise to the concept of Humanism. This led to the creation of Western artworks that began with a scientific approach, grounded in strict principles, and deeply aligned with the essence of humanity." Mueangkhwa, J. (2567, 2) It is mentioned in the development of Western art that the concept of Humanism is applied, especially for women, who emphasize the importance of first impressions. This becomes the starting point for presenting stories, ideas, and inspiration through paintings. These works not only evoke artistic appreciation but also provide an opportunity for viewers to experience and admire the beauty of life in deeper and more diverse dimensions.

The researcher's experience inspired the creation of a painting to depict women's postures and flowers that are beautiful in each phase of time, presented as acrylic paintings on canvas in a two-dimensional format. Every painting is the result of an integrated creation in terms of inspiration, concepts, work styles, creative techniques, and the meaning of the painting. The paintings have also been disseminated to the public in the form of contemporary art exhibitions.

1.1 Research Objective

1. to create paintings inspired by the story of “Women as flowers” which has unique characteristics in the field of visual arts
2. to develop and present the paintings in order to create aesthetics and inspiration in creating works of art for viewers of the painting

2. Methodology

1. study on content and social issues that are used as a topic of creation
 - 1.1 study on the issue of social values regarding the beauty of women as flowers.
 - 1.2 study information, textbooks, documents, and related creative works
2. analysis and synthesis of datasets into inspiration
3. developing the sketch that related to the concept of creation from the photograph
4. preparation of supplies and equipment to create the actual works
5. the creation of painting with the technique of oil painting on canvas
6. the dissemination of painting series in the form of an art exhibition

Figure 1 Sketch by photography



Figure 2 Sketch



Sources: Natsuree Techawiriyataweesin

Figure 3 supplies used for the creation



Sources: Natsuree Techawiriyataweesin

3. Results

The Comparison of Women to Flowers, Flowers are symbols that reflect beauty, fragility, and the changes that occur throughout the stages of a woman's life, whether it be the vibrancy of youth or the fading during later stages. However, flowers in memories are often remembered during their most beautiful moments, much like the first impression. Inspiration and Corresponding Concept The use of flowers in the artwork aims to reflect natural beauty, hidden fragility, and the connection to "beautiful memories," which highlight the significance of both external and internal beauty. Hidden Meaning This work seeks to convey the value of women in various dimensions, not just external beauty but also inner strength and their essential roles in life.

Figure 4 The Painting titled “Women as flowers.” 2024

Painting on Linen, with the size of 100 x 80 cm



Source: Natsuree Techawiriyataweesin

Based on the concepts and objectives, the researcher planned to create the art work with the following details:

- present the art work in the form of a two-dimensional canvas painting, titled “Women as flowers.” 2024
- apply the acrylic painting technique
- size of 100 x 80 cm, 1 piece

*Figure 5 The Exhibition of Malaysia “Dialogue of Aesthetic”
At THE PENANG STATE ART GALLERY
Exhibition Malaysia
9 - 24 November 2024*



Source: Natsuree Techawiriyataweesin

4. Conclusion

The series “Women as Flowers” is a profound and inspiring artistic expression that uses the symbol of flowers to reflect the roles, beauty, and value of women. This work not only portrays external beauty but also presents the dimensions of emotion and intrinsic worth in a profound manner. It is a creation that effectively addresses both artistic and societal perspectives and disseminating aesthetic value to the public.

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