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A Study on the Problem of Late Course Registration Among Undergraduate Students in the Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University

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Abstract

A Study on the Problem of Late Course Registration Among Undergraduate Students in the Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University. This study aims to examine the issues surrounding late course registration among undergraduate students in the Faculty of Fine and Applied Arts at Suan Sunandha Rajabhat University. The objectives are to identify the current problems related to late course registration and to explore potential approaches for improving the registration process for undergraduate students in the faculty. The findings of the research can serve as a practical guideline for academic service staff in the Faculty of Fine and Applied Arts, providing insights into ways to enhance their work processes. The study focuses on students who request late course registration, particularly those who submitted formal requests for late registration in the academic year 2023. The research tools employed include a review of approved late registration request forms, with data analyzed using frequency and percentage metrics. This information offers valuable recommendations for addressing and mitigating issues related to late course registration in the future.

Keywords: problem, registration, Registration Office

Research results

The study found that undergraduate students in the Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University, who requested late course registration during the academic year 2023 were predominantly male, accounting for 51.95 percent, while female students accounted for 48.05 percent and female students accounted for 48.05 percent. Most of these students were first-year students, comprising 33.59 percent, followed by second-year students at 26.95 percent and fourth-year students at 20.31 percent, and third-year students accounted for 19.14 percent. the majority of students were enrolled in the theatre arts and creative entrepreneurship program, comprising 23.83 percent, followed by the communication design program, accounting for 13.28 percent followed by the fashion and lifestyle product Design (fashion design) program, accounting for 12.89 percent followed by the Music program, accounting for 11.33 percent followed by the painting program, accounting for 10.16 percent followed by the Fashion and Lifestyle Product Design (Lifestyle Product Design) program: 5.08 percent followed by the Digital Design and Innovation program: 3.91 percent Most students requested late registration within one week after the registration deadline, accounting for 30.47 percent, followed by

Within two weeks: 24.61 percent followed by the within three weeks: 23.05 percent followed by the four weeks or more: 21.88 percent

The problems and causes of late registration for undergraduate students in the Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University, for the academic year 2023, consist of a total of 14 issues. The majority of students experienced financial problems, with 69 students 26.95 percent affected. The second most common issue was the inability to access the registration website, with 43 students 16.80 percent. Other issues include delays due to the Student Loan Fund (Kyor Sor), the Government Student Loan Fund, or other funds (26 students, 10.16 percent; mistakes in the registration process, such as changing groups or withdrawing courses 23 students, percent; inability to confirm registration 20 students, 7.81 percent; registering for too many or too few credits as per the regulations 15 students, 5.86 percent; issues with restoring student status or maintaining it (12 students, 4.68 percent; scheduling conflicts 11 students, 4.30 percent; courses not being offered or not matching the curriculum 9 students, 3.52 percent; courses being full but not appearing in the registration system 8 students, 3.13 percent; waiting for credit transfer results 6 students, 2.34 percent; and finally, late student registration due to special cases such as illness or accidents, with 3 students each, or 1.16 percent

1. Introduction

Suan Sunandha Rajabhat University Organized education in the system And the Faculty of Fine and Applied Arts offers bachelor's degree students in the regular semester, which is a full-time study arrangement, with 1 academic year divided into 2 regular semesters. A regular semester has a duration of not less than 15 weeks and may be offered in the summer semester. The number of credits has been determined to be in proportion comparable to the normal semester. Every semester, students are required to register for a course or set of courses as determined by the university. and determine the registration of students in the system for regular students Register for no less than 9 credits and no more than 22 credits.

Suan Sunandha Rajabhat University requires students to register for courses independently through the Free Enrollment system, following the university's academic activity calendar. After the initial registration period, students who miss the registration deadline can submit a request for late registration to the respective faculty or college. The process of late registration is intended to serve students who were unable to register on time as per the academic activity calendar. The late registration requests are considered by the course instructors, academic advisors, and the dean, who must approve them based on the university's criteria. Only then can the academic services staff proceed with the late registration. In the past, late registration has caused challenges in managing teaching schedules. It creates discrepancies between the list of registered students and the course rosters, which affects students' participation in class, as they may not have been included in the system initially. This can result in issues such as students not being eligible for exams or having no exam registration, requiring them to submit requests for late registration. These procedures impose a burden on instructors, who must spend extra time verifying registrations, on parents who incur additional fees, and on staff members who need to quickly resolve the issue. Delays in correcting these matters can lead to potential harm to students and further complications.

Given the issues outlined, it is recognized as crucial to study the problem of late registration among undergraduate students in the Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University. This study aims to gather data that can be used as a guideline

1.1 Research Objective

1. To study the problems in the implementation of the late registration process for undergraduate students in the Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University.

2. To explore strategies for improving the late registration process for undergraduate students in the Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University.

2. Research Methodology

1. Review of Literature: The researcher reviewed relevant literature, including theories, regulations, announcements, academic calendars, and student registration procedures at Suan Sunandha Rajabhat University.

2. Data Collection Tool: The primary tool used in this study was a checklist, which was developed based on data from official records and approved requests for late registration from students in the Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University, for the academic year 2023. This tool was used to gather and organize the necessary information systematically.

Data analysis

For data analysis, the researcher will examine the information of students who requested approval for late registration in the academic year 2023. Statistical analysis will be conducted by calculating frequency and percentage to interpret and summarize the data effectively.

3. Result

1. From the study on the issue of late course registration among students of the Faculty of Fine and Applied Arts, Suan Sunandha Rajabhat University, the research findings can be summarized as follows: The majority of respondents were male, totaling 133 individuals, accounting for 51.95 percent, while female respondents numbered 123, representing 48.05 percent. The majority of respondents were first-year students, totaling 86 individuals, accounting for 33.59 percent. This was followed by second-year students, with 69 individuals 26.95 percent, fourth-year students, with 52 individuals 20.31 percent, and third-year students, with 49 individuals 19.14 percent. The majority of respondents were from the Theater Arts and Creative Entrepreneurship program, totaling 61 individuals, accounting for 23.83 percent. This was followed by the Thai Dance program with 50 individuals 19.53 percent, the Communication Design program with 34 individuals 13.28 percent, and the Fashion and Lifestyle Product Design (fashion design) program with 33 individuals 12.89 percent. Next were the Music program with 29 individuals 11.33 percent, the Painting program with 26 individuals 10.16 percent, the Fashion and Lifestyle Product Design (Lifestyle Product Design) program with 13 individuals 5.08 percent, and finally, the Digital Design and Innovation program with 10 individuals 3.91 percent. The majority of late course registrations occurred within one week after the registration deadline, with 78 individuals accounting for 30.47 percent. The second highest group registered within two weeks after the deadline, comprising 63 individuals or 24.61 percent. This was followed by registrations within three weeks after the deadline, with 59 individuals making up 23.05 percent. Lastly, registrations occurring four weeks or more after the deadline involved 56 individuals, representing 21.88 percent.

2. A study on the issue of late course registration among undergraduate students in the Faculty of Fine Arts, Suan Sunandha Rajabhat University, revealed the following findings: Students faced financial issues, accounting for 26.95%, as the most significant factor. The next major issue was the inability to access the course registration website, accounting for 16.80%, which is primarily related to technological system issues. Following that, problems related to student loan programs such as the Student Loan Fund (SLF) or other scholarships accounted for 10.16%. Errors in registration, such as changing sections or withdrawing courses, were reported by 23 students, accounting for 8.97%. Additionally, 7.81% of students were unable to confirm their course registration, which is a student-related issue.

Other problems included exceeding or falling short of the required credit hours, maintaining or reinstating student status, overlapping class schedules, unavailable or mismatched courses, full courses, and courses not found in the system. Some students faced delays due to pending credit transfers or special late enrollment cases. Health-related reasons such as illness or accidents were reported as causes by 3.13% to 5.83% of students. These findings are consistent with the research conducted by *Poonyapon Chanfay, Teerawit Thinprapa, and Wariya Phutthapatimok (2021)*, which investigated the causes of learning difficulties in the Mathematics Program, Faculty of Education, Suan Sunandha Rajabhat University. Their study revealed that:

1. Among the respondents, 89 were male (30.40%) and 204 were female (69.60%). Most respondents were second-year students (78 students, 26.69%), followed by recent graduates (76 students, 25.90%) and third-year students (62 students, 21.20%). The majority of mathematics students lived in dormitories (211 students, 72.00%), followed by private housing (72 students, 24.60%) and other living arrangements (10 students, 3.40%).

2. The primary learning-related issue in the Mathematics Program was that students were least likely to read the material in advance before attending class. This factor had the lowest mean score of 2.90 with a standard deviation of 1.03.

4. Acknowledgement

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