

# THE PERSONAL ATTITUDE OF THAI DANCING TOWARDS THE USE OF RADKLAO YOD IN LALISA.FIRST

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## ABSTRACT

This research paper aims to study individuals' attitudes in Thai dancing towards the use of the corset crown of LALISA music videos based on interview papers and observations. The study found that Rudklao Yod is a corset crown that occurred during the reign of King Rama IV of Rattanakosin, which was the symbol of the lord and used to dress up the performances of the protagonists who plays the role as princes. Subsequently, social changes resulted in a change in attitude towards dressing. This causes two types of concepts to flow: positive attitudes with a focus on self-expression Thai image, promotion, dissemination, public relations of national culture, application, creation of costumes for performances and an in-depth study of Thai performance costumes. For negative attitude Emphasizes the suitability of traditional customs as it relates to the lord's badge according to the traditional dress codes. This is coupled with a lack of in-depth knowledge of Thai performance costumes. The results of the attitude survey have a positive approach based on the context of a society that affects the concept. Guidelines for governance, which should be studied to build knowledge and understanding for dance professionals and interested parties. It is a source of academic and professional reference to the performing arts, as well as for the benefit of the country's further development.

**Keywords:** Radklao, Attitude, LALISA, Thai dancing

## INTRODUCTION

"Siraporn", corset crown comes from the word header and the garment, meaning jewelry for wearing the head, and is a monarch term used to refer to things that a monarch or royal family uses to wear a head, such as a crown, a Chadha, a king Mala, Phra kiao and Rudklao. [1]

Rudklao is an ancient royal court head ornament and adorns the head of a noblewoman, a standing sculptor imitating a noble woman as one of the presumed seraphim, derived from a royal court. There are differences between the Phra Kiao: base size and height. It is placed snugly around the skull, there is no front frame, where the bottom edge is smooth. When worn, there can be ear trimmer or not depending on the era. There are two types of Rudklao: The

"Radklao Yod", corset crown is a head ornament used for characters belonging to the royal family and consorts. It is a pointed conical feature, such as Pramai Suree, the consort of Tao Daha and Busaba, the daughter of Tao Daha in Inao story. The "Radklao Pelw" is a head ornament used for royal families of the royal granddaughter, Mrs. Plaeng and Nanny. The shape is embroidered with Kranok flame, such as Mrs. Benkai, Sammanakkhapeng. Bussaba's nanny. [2]

Rudklao Yod is a corset crown that occurred during the reign of King Rama IV of Rattanakosin. [3] It represents a symbol of the rank of the lord and is used in performances for the protagonist, who is a royal family and consort. The appearance is a spire placed fit around the skull, attributed to the eared and vent. Subsequently, social changes resulted in changes in attitudes towards dressing and the use of corset crown. Radklao Yod is more used in performances [4] such as Mrs. Busaba, Pramaisuree, Madevi in Inao, Nang Rojana, Nang Monta in Sang Thong, etc. Later, the Radklao Yod was widely applied to dress in Thai creations.

Lisa Lalisa Manoban is a Thai Korean K-pop artist who released her official solo album, LALISA. It is a huge trend around the world, including Thailand, with the song released reaching 100,000,000 views within 2 days and 1 hour. However, the appreciation has raised controversy related to Thai dancing, namely the wearing of Thai costumes and corsets performing in music videos. [5]

Based on the LALISA artist's wearing corset crown attitudes in discographies, researchers were interested in studying the attitudes of individuals and effects of dramatic arts on wearing a corset crown in the music video of the song LALISA. It is based on interview papers and observations to build understanding for persons in the field of dancing and interested parties, as well as providing academic and professional references to the performing arts as a guideline for the use of the corset crown of the performing arts.

## **OBJECTIVE**

1. To study the attitudes of persons in the field of dancing towards wearing Radklao Yod in Lisa's LALISA music video.

## **METHODOLOGY**

This research study is qualitative research. By collecting data that related to the study of attitudes of Thai dramatic artists towards wearing the corset crown in the song LALISA with the aim of studying the attitudes of Thai dramatic artists toward The wearing of a corset crown in the song LALISA was studied as follows:

1. Studies based on papers include papers, books, articles, independent research, dissertations, social media, attitudes, the origins of the Radklao Yod, Thai performing arts costumes, Thai Performing Arts Dress Code And Rules.

2. The study was conducted by interviewing a group who contributed to the study, including students of Thai dancing, teachers who teach or have experience in Thai drama dress, and Thai Dancing Dress Business.

3. Study based on observations from Thai dancing performances and applied Thai dancing performances with the use of Radklao Yod.
4. Collect, examine, analyze, and present with analytical depictions.

## RESULTS

Rudklao Yod is a head ornament derived from the Phra Kiao, which is used in Sokant or shaving Chuk. According to ancient beliefs, Thai children will keep Chuk when it reaches a certain age, a shaving Chuk ceremony was held. If it were the master of the palace, it would be called the "Sokant ceremony". Sokant is a great event, with only the king's family in full dress, with a neck pillow adorned with tight and heavy ornaments. As for Phra Mauli (Chuk), he wears "Phra Kiao Yot" [6]

**Figure 1**  
**Dressing in the Sokant ceremony of His Royal Highness Princess Abhantripaja wearing a Phra Kiao Yot[7]**



"Kiao"[8] according to the terminology, tie tights mean to tie the hair bun with a wreath of flowers, later developing into valuable materials such as gold and then decorating them beautifully with jewels.

Rudklao is a corset crown in dance performances, Khon-drama appears in two forms, "Rudklao Pelw" and "Rudklao Yod", presumably developed from "Kiao" from the book *Costume Evolution in Khon-drama*. Rattanakosin in His Majesty the King of Chulalongkorn said: [9] "The Khon-drama Dresser has been designed for the rank of Thao Phraya, but it is basically primitive, so it is usually invented only for the royal drama. Subsequently, the royal decree allowed or dissuaded it. Others can therefore adopt their own plays." During the reign of King Rama IV, it was announced that the use of the corset crown was prohibited during performances other than royal dramas, as shown in the book of the 4th Reign Proclamation, Part 2. "...In the days of His Majesty the King Chulalongkorn and His Majesty the King Phra Buddha Loetla Naphalai, there is a law prohibiting royal families and young adult civil servants from practicing women's drama, so outside there is no one to play women's drama. In King Rama III did not like drama, and would not let others play, but there were many who secretly played the play. In this land of His Majesty the King Rama IV, Royal Family And any civil servant who plays a play is not disgusted at all. He sees that there is a lot of drama, the city will be jolly and honored. Now that all of you see that the royal drama is going on, there's no one playing it like before. Don't be afraid or guilty. It's not disgusting at all. All of you have played before, however, let's play it. When the event is held, they will be brought in to play some

offerings, some royal prize money will be given, whoever will play it will play. Except for the corset crown, enamel dresses, golden tray or chest, conch trumpet in making amends, and forcing those who are reluctant to come to the show. Let's just forbid these.” Later, from the book *The Evolution of Khon-Drama Costumes in Rattanakosin* said that he had allowed to dress like a royal drama, so Radklao Yod as used in the performances of the protagonists who took on the role of princely rank. [10]

There are two types of Radklao: Radklao Yod, a head ornament used for characters belonging to the royal family and the royal consort. The appearance is conical, pointed. Radklao Pelw, a head ornament used for royal families of the royal granddaughter, Mrs. Plaeng and Nanny. The shape is embroidered with Kranok flame. [11]

**Figure 2**  
**Left is “Radklao Yod” and Right is “Radklao Pelw” [12]**



**Figure 3**  
**Theatrical depictions in The Inao Episode Busaba Wai phra.**  
**Contains Madeawee and Bussaba wearing Radklao Yod and the nanny wears Radklao**



**Pelw [13]**

Nowadays, the corset crown has been modified to suit the performances, as well as Lisa's performances, where the corsets have been used as prototypes, such as Chintaleela or creative performances [14]

**Figure 4**  
**Creative performance of Amrit Apsaravarish.**



The corsets worn are inspired by the corset crown and applied to creative performances.  
[15]

**Figure 5**



**The image of Mani Rattana from the Ratna Maharaj performance, which the corset wears, inspired by the corset crown and applied to the creative performance.[16]**

The corset crown that Lisa had worn was designed by Mrs. Pakkad Praphakat. Lisa's corset crown has golden flowers on the front and uses white objects to decorate the area. For its part, Jon-ear has been redesigned differently from the traditional, designed by Saran Yukongdee. He said, "Inspired by the Flower of Lisa, it incorporates the aura of Thai culture by using gardenia flowers that signify complete strength and prosperity according to Thai beliefs and is designed to make the bouquet flourish and grow endlessly." [17]

**Figure 6**

**A picture of the corset that Lisa used to perform in the song LALISA.[18]**



A study of attitudes towards Lisa's wearing a corset crown in LALISA songs found that it was more positive than negative. A positive attitude has the following points:

## 1. Departments aspects

Government Department: The Ministry of Culture's attitude towards wearing Lisa's corset crown in the LALISA music video expressed her admiration for Lisa and the designers who designed the head jewelry that Lisa wore in the music video. It is a great example of how to expand the culture with creativity in the field of Thai fashion design. Thai art and fashion design have been recognized and disseminated to the world and have driven policies to promote the cultural industry and creative economy by applying the value of culture to create products and services (Creative Culture) to increase economic value. Sustainably generate income from tourism and cultural services for communities and nations. [19]

Private Department: The attitude of Kru Big Peeramon Chomtawat, the founder of Arporn Ngam Theater and Arporn Ngam Studio towards wearing Lisa's corset crown in the LALISA music video, expressed the knowledge of the differences of Siraporn and thanked artist Lisa and her team for presenting Thai culture by using applied Thai clothing and accessories presented through pop music to foreign countries, and thanked and appreciated the beautiful and modern music videos of the era. [20]

## 2. Personal aspects

The attitude of Mr. Surat Jongda, assistant to the president of the National Institute of Development Arts and founder of the Faculty of Theatre, as well as a group of higher education students in dance, is in the same way: it presents Thai culture and creativity to the world, making it more familiar to the world since the artist or Lisa's character has gained popularity, which has greatly influenced online and global society, including Thailand.

In the section where there is criticism of the issue of head jewelry, that looks like a Jada is appropriate or not, it is a criticism that comes from someone who has no knowledge of dance because the one depicted in the music video is what is called Siraporn. The corset shape is used for female characters, and Lisa's dress code in the song LALISA makes Thais more aware of Thai head jewelry. [21]

For negative attitudes, there's only one person issue, according to social media sources, that Lisa's wearing of the corset crown in the LALISA music video is inappropriate, as it turns out, to wear Jada in a danceable and derogatory performance. This is due to a lack of understanding of the era and sticking to information from the past about the ranks. [22]

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## **CONCLUSION AND FUTURE WORK**

The release of a solo album by Thai artist in Korea Lisa, a member of BLACKPINK, in the song LALISA by the artist or Lisa herself, is a popular figure who has greatly influenced social media and global society. However, the attitude of people towards wearing corset crown in

Lisa's LALISA songs is positive, proud of the wearing of Thai dresses and corset crown to be presented through performances and to make foreigners more aware of Thai culture.

Based on the findings, the attitude of dance professionals towards Lisa's wearing the corset crown in LALISA music is positive and it is seen as appropriate because it is not a customary misnomer and appreciates the creative application of Thai art and culture to be widespread and accessible. But, nevertheless, it is only the attitude of a certain group of individuals that should be further studied. For the extension of future utilization.

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