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# MAKING A MOVIE USING THE CONCEPT OF SENSE OF PLACE IN THE MOVIE “PLACE”

Nontarat Unmueang\* , Tonphon Sarnirund\*\*

*\*,\*\* College of Communication Arts , Suan Sunandha Rajabhat University, Bangkok, Thailand,*

*E-Mail: \*S63129303019@ssru.ac.th, \*\*tonphon.sa@ssru.ac.th*

## ABSTRACT

The study of Making a movie using the concept of Sense of place In the movie at the “Place” was born from the writer's personal frustration with the childhood home he once lived in. It is a center of many cultures, religions, and various ways of life mixed together in it. The writer's purpose in making this film was beyond exploring one's identity and space. The author also wanted to make a film that was entertaining in the sense of an art film. Therefore, the creation process must be meticulous. In order to integrate the essence along with the entertainment in a balanced way.

The objective of this thesis is to study the role of the film director in the film preparation process, from the process of finding information to writing the script. Filming planning process to the filming process throughout the preparation for making the movie The author gained a lot of experience through trial and error, research and thinking in making such films. By applying the concept of Sense of Place to take it from the writer. And then put it into the screenplay. To make it a movie that can tell the story and can be a work that can tell the identity of the writer very well. By coming to various points that the audience will receive and be able to be entertained with the movie.

**Keywords:** Directing, Sense of Place, Art Film, Storytelling, Deconstruction

## INTRODUCTION

Filmmaking in the world of film includes both mainstream films and films from many other genres. One of them is Independent films or in Thailand, art films which are classified in the group of alternative films, namely Art film, Indie film, Experimental Film, Avangard Film, Or Personal Film (Panu Saeng-Chudo,2561) These films focus on the director's personal artistic and emotional values rather than entertainment and commerce. This is different from mainstream movies that focus on pleasing the audience. But Independent Film are made to convey feelings. The personal desires of the director are conveyed to the audience, sometimes not pleasing the audience very much. The factors in creating the work come from inspiration, concepts, theories, experiences and personal imagination of the director in creating the work. Until making those who watch it feel like it's the director's personal film. [1].

Therefore, the researcher is interested in some theoretical concepts that appear and are used in movies. In which Independent Film have used various concepts. Interesting ones include Independent Film Thai movies like the movie “Bangkok Dystopia” in 2017 by director Patiphon. Teekayuwat also inserted ideas about communism. The film tells the story of a young boy who must find his way home after the declaration of martial law. It shows the dangers of the power of leaders who used a coup d'état and what Thailand was like during that time. The director, Mr. Patiphon, chose to present his feelings. The repression from him caused by the rule of the leaders at that time comes through in the film, which reflects the story of the country that makes us see the whole city that is quiet and has no people, the soldiers who came to take care of the country but used violence. threaten These things are conveyed from feelings. point

of view and conveying it into a film using elements of the country at that time to assemble and create a story to express feelings about the state of the country. Or another case is foreign Independent films like director Alfonso's 2018 film "Roma." Cuarón, who tells the whole story of Galeo. A maid in a middle-class family who has to take care of the family and encounters many problems in her own life. Which has problems at both the family level Both divorce clears up the issue of the broken family institution. Or another story is about social events. The story of student protests leading to the use of force to suppress and massacre (Surasak Bun-at, 2021) is a reminiscence of the story of 1970-1971. of director Alfonso Cuarón, which Roma is the director's personal film, from the story that takes place, including the people, scenes, various atmospheres of that era, which all of those elements are combined to become the film Roma, both in the film and There is the concept of Auteur to explain the ownership of a film in which the director is involved in the creation of every process until there is a clear signature. It is unique and also hides various implications of the director through the work and can claim absolute ownership of the work (Nara, 2019) and also uses concepts such as feminism that tell the story of the injustice between Gender that needs to be met The movie reflects this idea for us to see. Or another interesting type of film is the use of philosophy to be applied within the story. There are many forms of philosophy that are applied in work. such as the philosophy of "Plato's Cave," a story conceived to allegory of perception The "truth" of humans (Nakarin Chanthaso, 2021) has also been interpreted in philosophy and used in mainstream films such as "Truman show" 1998. It tells the story of Truman life as he was born, every moment and minute of which was broadcast in a large dome that was created and replicated throughout the show. Plato's philosophy of the cave is thus used in the story as an allegory between "Truman" and the people watching the projection on the wall in the cave. That Truman is faced with having to pretend that the world in the dome is real and that Truman himself knows that his world is just that. It's like people in a cave looking at a repeated projection and thinking that what was happening in front of them was the whole truth. Until one day, Truman began to realize the strangeness of the world in which he lived and began to question what had happened and try to find a way out. Until Truman finally learned the truth and went out to face the outside world. It is like the people in the cave who know the truth that what is in front of them is not the whole real world. and leave the cave to see the real world The movie itself invites us to think and question whether what we see in front of us is actually the truth or not. Or is it just a simulation that happened as these two have presented? Can we accept what has happened and live with it if we know that one day what is in front of us is not reality? Which whether it is a film within the mainstream or outside the mainstream, various philosophical concepts are used in the film. It makes the audience think, reflect, analyze, and debate the philosophical concepts through which the film is presented for viewing.[2].

The philosophical concept that the researcher is interested in is the matter of Sense of Place, which each area changes according to culture. Culture is the thoughts, meanings, and actions of society towards that environment (Akin Rapipat, 2008) and the environment that results from human existence. These two things are connected and are a reflection of people's memories, emotions, and attachments to that area. Sense of place is therefore a representation of what is in the mind that is surrounded by experiences, feelings, and thoughts. Intentions as well as the environmental context created by humans It is important to the deepest human experience with space. in which humans are connected and attached to space through their use, memories, and desires for that place with consciousness at its core. Consciousness is the sum of experiences reflected in one's own feelings and thoughts about that area. Consciousness makes us realize that this is our space. Remember that area Until being aware of being an insider being part of society or the landscape An overview of the area there. These things make people feel attached to their place of residence and living space (Singhanat Saengsihanat, 2018). [3].

The researcher therefore wanted to create a personal film using the reflection on the concept of Sense of Place and adapt it into a screenplay inspired by memories of life, emotion. The story of the researcher's experience in the aspect of transition, Change with time Including the researcher's sense of being an outsider and an insider towards that place through a short film titled "Place"[4].

## **OBJECTIVE**

1. To study the form of Sense of Place
2. To study the insertion of philosophical ideas through screenplays.
3. To use the reflection of the concept of Sense of Place to create a short film in the form of "Art Film"

## **METHODOLOGY**

Research project on Making a movie using the concept of Sense of place In the movie at the "Place" is research in the area of artistic creativity. Using qualitative research methods, to get research results It meets the objectives of the research: 1. To study the format of Sense of Place 2. To study the insertion of philosophical concepts through the script of the film. 3. To use the reflection of the concept of Sense of Place to create a short film. The research method can be divided into 5 steps as follows.

### ***Sub-Section 1***

The study collects information on concepts and theories that are relevant to research, including the concept of art films, the philosophical concept of sense of place, the theory of storytelling in movies, theoretical concepts, related to demolition and deconstruction.

### ***Sub-Section 2***

The process of applying the results from studying and analyzing the philosophical concept of Sense of Place to creating characters.

### ***Sub-Section 3***

The process of taking the results from studies and analyzing concepts and theories Concepts of art films, concepts of storytelling theory in films, theoretical concepts related to reconstruction applied in the creation of screenplays.

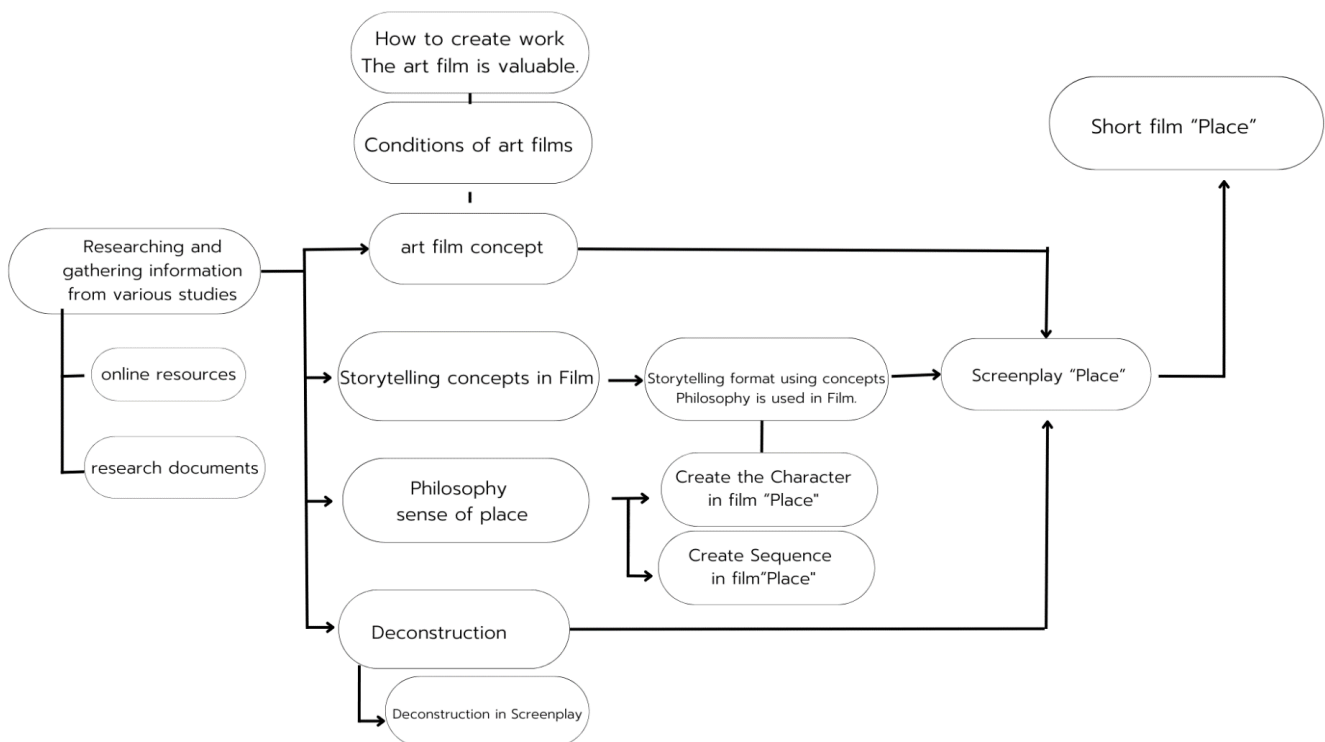
### ***Sub-Section 4***

Create Art Film "Place"

### ***Sub-Section 5***

Summarize, discuss results and present and disseminate research results.

## Framework



## RESULTS

From studying the concept of Sense of place, two levels of relationship can be clearly separated: the relationship of insiders and outsiders. which comes from relationships attachment to place which can be further separated into 4 main topics and 7 sub-levels to be used as criteria for grading and clearly separating the structure of people and places. which can be separated as follows 1. Groups that do not have awareness of their place of residence. 1) Do not have a place of residence in their place of residence. That is, not feeling familiar and having no experience at all. 2) Having knowledge of things in the place. feel somewhat familiar. But cannot clearly determine the identity of the place, 2. The group that owns the place 3) is the owner of the place Feeling familiar and emotionally connected to the place Distinguish the symbols in a place and recognize these symbols as something that must be paid special attention and respect. 3. A group that is tied to a place. 4) Attached to a place. I feel very connected. Know the meaning and characteristics. 5) Identify with the target location. Feeling assimilated into the place Bound on a deep level with that place. 6) Related to the place. There is a role for activities and places. There is an investment of time and money into that place. 7) Sacrifice for the place. Engage on a deep level There is sacrifice for the important characteristics and values of the place,4. Groups that are involved with the location These levels are used to extract the characters from the writer's own life, what each character is like. In which category is it classified? How does each person relate to space? To be used to create characters and develop scripts. According to the form of storytelling in the film The story told involves inserting ideas and philosophies into the script. which reflects through the whole event reflected through the characters and created in the form of an art film that uses the story of ordinary people's lives. Reflecting society, life, and culture. All processes will be developed together. Both removing the characters from the author's real life and starting to develop the script together.

## CONCLUSION AND FUTURE WORK

From removing all parts of the content to create the author's personal movie. The author himself divides the characters. The level of relationship is derived from the proximity of various people during the childhood who lived in the alley of the author's Mosque Nul Yakin. and place those characters according to the level of relationship between outsiders and insiders. By telling a story that relates to the concept of Sense of Place from both characters and events. The groups of characters that can be separated can be separated according to stories and events as follows. 1. Events in the story of an Islamic man that owns the area Mainly live and live in this place. is a group of people in 2. A group of Aunt Nian Lungyon Arm who have lived in this area for a long time. and is about to move out Change your status from an insider who is about to become an outsider. 3. Aunt Ratri and Nuea Group It is a person who used to live in this alley. before moving out But now I come back to Uncle Yon who is about to move out. Being an outsider who has returned to feeling like an insider. 4. A group of Nga and Nong who are husband and wife and cannot leave this place for some reason. It was a group of outsiders who came but couldn't go and became a relationship with insiders. 5. Ae and Nit's group I am a teenager with a husband who lives in this alley. Looks like an insider But the actions of being an outsider Do not care or have any relationship with this area. Each group of people was taken from the story of the author's childhood with this place. Instead, it defines characters and events that demonstrate the characteristics of the concept of Sense of place, classifying people according to groups. Separation by depth from top to bottom Before starting to create events that demonstrate relationships and places according to the concept of Sense of Place, such as Nitt's characters who have ties to places. She works as a housekeeper and has always taken care of this shophouse. From before until now Even though many years have passed But the relationship that made her care wasn't because she loved the place. But it was because this place was the place where the beloved Nga had lived and died. Her connection arises both through the person and through this place. Therefore, she is characteristic of people who spend all their time. money and energy for this place, or vice versa, a character like Ae who is an insider's character but acts like an outsider I have lived in the area for a long time, know other people, but have no relationship or connection with the place. Leave the room messy Using the bathroom without care Dirty the place without anyone paying attention. All of these are reflections of the Sense of place through both characters and events. Before these stories were separated into their own stories, the five stories in the script began to find relationships. Various connection points that will link together Or make it push each other and create a new understanding or way of thinking in viewing. Which is a period of demolition and construction? Deconstruction in restructuring the narrative The story of Nga's past as the head of Dong Klueng. But he has died a long time ago. The story was arranged from what was to be the first event to be inserted in the middle of the story. To connect with current matters within the factory. It takes the story in a new direction. Or the story of Ae who was masturbating in the bathroom. But because Muslims regularly pray 5 times a day, we have chosen two events that are not believed at all. connected together until creating awareness of strange things in front of the viewer And began to take these things and reassemble them into a movie structure again that was used as a real story. The script itself can be transcribed and can be filmed until it becomes a movie. Even though it was edited to tell a new story during some editing. But it's all about the process of creating a short film.

## ACKNOWLEDGEMENTS

As a student of Suan Sunandha Rajabhat University, I wish to express my sincere thanks, I wish to express my sincere thanks Teacher tonphon Sapnirund For helping and giving

advice throughout the work. big gratitude and deeply appreciation to both the Language Institution and the Research Institution , Suan Sunandha Rajabhat University for many good policy, financial aids, and man power support. Many thanks to the director of the Language Institute, Suan Sunandha Rajabhat University, for his generous time to support me in witing this paper from the beginning to the end.

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